

# WAYANG DATA BANK PROJECT

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# PROJECT AIMS- BASIC

- Information on wayang & wayang figures in Java, Madura, Bali, Lombok & other areas with Javanese influence (Suriname) or Balinese influence
- Names of the figures, linked to repertoire & oral or written texts
- Genealogy of the figures
- Iconography of wayang figures & style sheet & thesaurus of names of clothes, jewellery, headgear, etc.
- Data base of wayang figures & photographs & films

# PROJECT AIMS - RESEARCH

- Insight in networks of first owners of puppets-players-(royal)collectors – wayang figures as gifts & exchange medium from 18<sup>th</sup> cy onwards
- “vintage” wayang figures as gifts, particularly to the Dutch in the 19<sup>th</sup> and early 20<sup>th</sup> cy
- Designers & makers of wayang figures
- Falsifications of wayang figures (for instance PB X’s collection)
- Wayang figures and (colonial) exhibitions
- Wayang at the “Onderneming” (Weijnschenk, Dezentje in 19<sup>th</sup> & 20<sup>th</sup> cy)

# REGISTRATION OF NEW DEVELOPMENTS

- Wayang & computers
- Wayang & modern music
- Wayang in Europe/America as a didactic medium at schools, hospitals, old peoples homes, etc.

# WHY?

- Questions: what is the name of my figure? What is his role? Which material? With the help of data base people can find this out
- Ontzamelen in museum: due to lack of knowledge, curators of museum want to throw away or sell (often rare) objects
- Many aspects of wayang are still unknown. Elderly people-informants become rare
- People in Java/Bali etc. want to know about their “wayang” past, but many data & collections are unavailable & inaccessible to them.

# COOPERATION

- With puppetmakers & dalangs in the regions
- With museums
- With collectors

# RESULTS SINCE START OF THE PROJECT IN DECEMBER 2010

- Visits to collections in Museum Volkenkunde Leiden, Poppenspelmuseum Vorchten, Theater Instituut Nederland, private collection Walter Angst in Ueberlingen with dalang and puppet maker Ki Ledjar Subroto & dalang and computer animation maker Ananto Wicaksono, and student researcher from Leiden University
- Visit to collection in Ethnographic museum in Vienna
- Many new data collected during Tong Tong Fair (end May- beg. June) in The Hague in our Laboratorium Wayang stand
- 140 GB photographs; collections of pakems, films of performance and interviews
- style sheets on iconographic features of Javanese and Balinese wayang figures
- Start with digital data base of Balinese wayang figures

# NEXT MONTHS FOCUS ON

- Weijnschenk Collection (19<sup>th</sup> cy, Yogyakarta) documentation of parts in Yogya, Vienna, Ueberlingen and Amsterdam
- Dezentje Collection (20<sup>th</sup> cy, Yogyakarta)
- Fake PB “Ping” wayang kulit figures & “thefts” of figures from Museums in Solo and Yogya
- Rescue operation & documentation of wayang kulit figures & paper drawings & notes of the late Sukasman, creator of the wayang ukur, in Yogyakarta, The Netherlands and Germany
- Rescue operation of notes, drawings and books by the late puppet maker Raden Mas Sajid from Surakarta
- Search for documentation/archival material on the wayang puppets used in Delft (1849) and Leiden (end 19<sup>th</sup> cy) as teaching material for civil servants in the Dutch Indies. Where are the Delft archives? Burned? Thrown away? Where are the Delft puppets? Burned?

# Vintage gifts

## Ki & Kyai Geger Baladewa



left: Kyai Geger Baladewa, from the  
Purwadipuran in Solo, 1778=1859 AD  
RMV Leiden 37/742

Right: Ki Geger Baladewa, from the  
Kasingasaren in Solo, 1741=1829 AD

Gifts to be used at Delftse Opleiding

# Weijnschenk Collection

G.L.W.



Abiasa and Druma  
Ethn. Mus. Vienna,  
1886 gift  
Marked G.L.W.



Dhrestarastra, c. Angst,  
Ueberlingen, 2000 bought  
in Java  
marked G.L.W.

# PB Ping (b. 1866 – d 1939) Collection

## Surakarta



Janaka



Bam bang

Temboro



true



false



# SIGIT SUKASMAN (1935-2010)



Arjuna

Petruk



Semar